

sandra@sandrablaney.com

Hair: Blonde

Eyes: Green

Height: 5'4"

www.sandrablaney.com



NEW YORK THEATRE

THREE RING PLATFORM	Rachel	Second Fig Theatre Company	Steven Beckingham
MAN WITH BAGS	Daughter	The Looking Glass Theatre	Julie Fei-Fan Balzer

REGIONAL THEATRE

HUMBLE BOY	Rosie	The Public Theatre, ME	Christopher Schario
INDOOR/OUTDOOR	Samantha	The Public Theatre, ME	Christopher Schario
GULF VIEW DRIVE	Treva	Chester Theatre Company	Daniel Elihu Kramer
INTIMATE APPAREL	Mrs. Van Buren	New Century Theatre	Ed Golden
TO FORGIVE, DIVINE	Katie	New Century Theatre	Jack Neary
NOISES OFF	Brooke	New Century Theatre	Sam Rush
ALMOST, MAINE	Various	The Theater Project	Keith Langsdale
A CHRISTMAS CAROL	Fan/Belle/Narrator	The Public Theatre, ME	Christopher Schario
DR. JEKYLL & MR. HYDE	Elizabeth	The Public Theatre, ME	Janet Mitchko
MOUNT NEBO* (w/Joan Darling)	Fran	North Hall Theatre	Ken Tigar
LAST OF THE RED HOT LOVERS	Bobbi Michele	New Century Theatre	Jack Neary
IT'S A WONDERFUL LIFE	Sally/Mary	The Theater Project	Cate Damon
ARSENIC & OLD LACE	Elaine	New Century Theatre	Jack Neary
THE YOUNG LEFT*	Jill	Berkshire Theatre Festival	Greg Keller
RABBIT HOLE	Izzy	New Century Theatre	Ed Golden
ENCHANTED APRIL	Lady Caroline	The Theater Project	Danny Eaton
TRYING	Sarah	The Theater Project	Danny Eaton
STUFF HAPPENS*	Tony Blair	Pauline Productions	Jeannine Haas
ABSOLUTELY DEAD*	Alice	Boston Playwrights	Jack Neary
JERRY FINNEGAN'S SISTER	Beth	The Theater Project	Jack Neary
THE ILLUSION	Elicia/Lyse/Hippolyta	Stageworks/Hudson	Laura Margolis
PLAY BY PLAY	Various	Stageworks/Hudson	Tom Coash
TIMON OF ATHENS	Timon	MacOwen Theatre, London	Stephen Jameson
MAN OF MODE	Harriet	Linbury Studio, London	Aaron Mullen
LOVE'S SACRIFICE	Fiormonda	Linbury Studio, London	Matthew Gray
STEEL MAGNOLIAS	Shelby	Pioneer Valley Theatre	Deb Guston
THE CHILDREN'S HOUR	Martha	P.A.C.E	David Oppenheim
LOST IN YONKERS	Bella	The Theater Project	Danny Eaton
HAMLET	Ophelia	Callan Studio Theatre	Bob Vernon
THE WINTER'S TALE	Perdita/Time	Hampshire Shakespeare Co.	Benjamin Ware
AS YOU LIKE IT	Rosalind	Hampshire Shakespeare Co.	Andrew Lichtenberg

*Staged Reading

FILM

MY IDEAL SELF	Lead	Ouilette Productions	Tim Ouilette
PASSWORD	Supporting	Boston Film Factory	Ogi Ogas
PRUDENCE	Lead	Healthy Productions	Ben Spiegelman

TRAINING

London Academy of Music & Dramatic Arts (LAMDA)—Rodney Cottier-Acting, Mark Bell-Clowning/Movement, Melanie Mehta-Voice
 Salem State College, BFA in Theatre—David Allen George-Acting, Celena Sky April-Voice, Michael Allosso-Improvisation
 Keith Johnstone—Improvisation
 Shakespeare & Company—Kristin Wold-Text, Antonio Ocompo-Guzman-Voice/Linklater

SPECIAL SKILLS

Various Dialects (Elevated/Standard British, Irish, French, German, American Southern, New England, Boston, New York), Hand & Machine Sewing, Running, Yoga, Roller Skating, Cooking, Licensed Driver, Current US Passport, Good Ear for Harmony, ABCs in ASL, Basic Stage Combat (Certified), Historical Dance, Good w/Kids & Animals